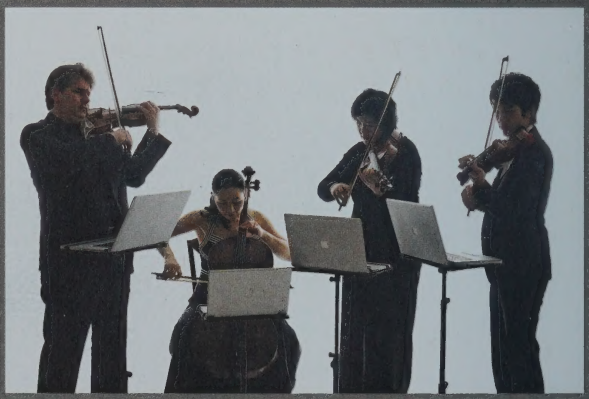
Music at the Gardner

ISABELLA STEWART GARDNER MUSEUM

WINTER/SPRING 2015

SCOTT NICKRENZ, *Abrams Curator of Music*
ALICIA MIELKE, Concert Manager

BORROMEO STRING QUARTET CELEBRATES 25 YEARS

Through its visionary performances, the Borromeo String Quartet has become one of the most important string quartets of our time. For 25 years, the group has built a vast repertoire and performed worldwide with many of today's great composers and artists. This season, in addition to their regular spring concert, the Gardner is thrilled to present a special summer series — one discussion and three concerts — to celebrate their brilliant career and ongoing collaboration with the Museum. **For details, please see page 7.**

SUNDAY CONCERT SERIES / page 3
Classical masterpieces, performed
by established icons and budding stars

STIR / page 9
An adventurous mix of contemporary
art, music, and performance

THIRD THURSDAYS / page 11
Lively evening soirées, filled with artful
activities, drinks, and music

MORE MUSIC / page 12

CONCERT INFORMATION / inside back cover

Get inspired by your favorite masterpieces, as if for the very first time. Through a unique array of world-class musicians—including some of classical music's hottest emerging stars—the Gardner's Sunday concerts reinvigorate and reinterpret the music you know and love.

SUNDAY CONCERT SERIES

Sundays, 1:30 pm
(except as noted)
Calderwood Hall

Tickets are required and include Museum admission: adults $27, seniors $24, members $17, students and children 7–17 $12 (children under 7 not admitted).

JULIA BULLOCK

RICHARD STOLZMAN

January 11
RICHARD STOLZMAN, clarinet
DAVID DEVEAU, piano

Schulthorpe, *Songs of Sea and Sky* / Brahms, Sonata for Clarinet and Piano in F Minor, Op. 120, no. 1 / Schumann, Fantasiestücke, Op. 73 / Bernstein, Sonata for Clarinet and Piano / Gershwin, Three Preludes for Piano, adapted for Clarinet and Piano

January 18
Young Artist Showcase
JULIA BULLOCK, soprano
RENATE ROHLFING, piano
"Across the Cultures"

The brilliant soprano Julia Bullock—recently heralded in *The New York Times*—embraces the contemporary with music of Luciano Berio and Olivier Messiaen and balances these with masters of the jazz past—the great Billy Taylor, Oscar Brown, and an homage to Josephine Baker.

January 25
CLAREMONT TRIO
Brahms Project Part I

Donald Crockett, *Night Scenes* / Fauré, Trio in D Minor, Op. 120 / Brahms, Trio in B Major, Op. 8

February 1
NICOLA BENEDETTI, violin
ALEXEI GRYNYUK, piano

Mozart, Violin Sonata No. 21 in E Minor, K.304 / Elgar, Violin Sonata in E Minor, Op. 82 / Beethoven, Violin Sonata No. 9, Op. 47, "Kreutzer"

NICOLA BENEDETTI

February 8
PAAVALI JUMPPANEN, piano
JEFF MEANS, percussion
HANS TUTSCHKU, electronics
Stockhausen and Schumann Part III
"Carnival"

Stockhausen, *Kontakte* for electronic sounds, piano, and percussion / Schumann, *Carnaval*, Op. 9

BENJAMIN GROSVENOR

February 15
MUSICIANS FROM MARLBORO

Sarah Shafer, soprano
Rebecca Ringle, mezzo-soprano
Michelle Ross, violin
Brook Speltz, cello
Izabella Simon, piano
Dénes Várjon, piano

Schubert, *Notturno* in E-flat Major, Op. 148 (D.897) / Kurtág, Selections from Transcriptions of Machaut to J. S. Bach for Four Hands Piano / Kurtág, Selections from Games for Four Hands Piano / Dvořák, *Moravské dvojzpěvy (Moravian Duets)*, B.50, Op. 20 / Brahms, Vier Duette, Op. 61 / Beethoven, Piano Trio in D Major, Op. 70, no. 1 "Ghost"

February 22
A FAR CRY, the Gardner's resident chamber orchestra
"Nordic Winter"

Reich, Duet from Triple Quartet / Britten, Prelude and Fugue for 18 Strings / Ingvar Lidholm, Music for Strings / Grieg, Two Elegiac Melodies, Op. 34 / Traditional Swedish fiddle tunes, arr. AFC

March 1
BENJAMIN GROSVENOR, piano

Rameau, Gavotte & Variations in A Minor / Bach-Busoni, Chaconne in D Minor / Franck, Prélude, Chorale et Fugue / Chopin, Barcarolle, Op. 60 / Chopin, 2 Mazurkas / Chopin, Ballade No. 3 / Granados, 3 Pieces from "Goyescas"

HANDEL AND HAYDN SOCIETY

BOSTON CHILDREN'S CHORUS

March 8
New England Conservatory Debut Concert
YOOJIN JANG, violin

Jang is quickly building an international reputation as one of the new generation's brightest young string virtuosi — praised for her commanding technique, conviction, and stage presence. She recently won a top prize at the prestigious Indianapolis International Violin Competition, and is currently an Artist Diploma candidate at the New England Conservatory.

March 15
CURTIS ON TOUR, featuring
AIZURI QUARTET & PETER WILEY

Haydn, Quartet in B-flat Major, Hob. III:67 / Janácek, Quartet No. 1 "Kreutzer Sonata" / Schubert, Quintet in C Major, D. 956

March 22
HANDEL AND HAYDN SOCIETY
200th Anniversary Concert

America's oldest continuously performing arts organization celebrates an incredible milestone, reflecting on its rich history and vibrant future. Works by Vivaldi, Bach, and more, programmed by director and harpsichordist Ian Watson.

March 28 (Saturday, 3 pm)
BOSTON CHILDREN'S CHORUS

In times of conflict and war, art can serve as a space for meditation and reflection, as well as a reminder of humanity's fundamental impulse toward the creation of beauty. This award-winning group presents a diverse repertoire, composed in response to conflict — to advocate for the elusive ideal of peace and the courage required to achieve it.

CICELY PARNAS

CLAREMONT TRIO

March 29
BORROMEO STRING QUARTET
Shostakovich and Tchaikovsky Part 2

Shostakovich, String Quartet No. 8 / Tchaikovsky, String Quartet No. 2

April 5
Young Artist Showcase
CICELY PARNAS, cello
NOREEN POLERA, piano

Beethoven, Sonata No. 3 in A Major, Op. 69 / Cassadó, Suite for Solo Cello / Rachmaninoff, Sonata in G Minor, Op. 19

April 12
Young Artist Showcase
JI, piano

Bach-Busoni, Toccata, Adagio, and Fugue, BWV 564 / Schumann, Papillons, Op. 2 / Prokofiev, Sonata No. 7 in B-flat Major, Op. 83 / Mendelssohn, Songs Without Words / Stravinsky, Three Movements from *Petrouchka*

April 19
A FAR CRY, the Gardner's resident chamber orchestra
"Tongue in Cheek"

Hindemith, Suite from *Minimax* arr. AFC / Carlo Farina, Capriccio Stravagante / Boccherini, Fandango, G.341 arr. AFC / Noam Elkies, Allegro Troppo / Mozart, *Ein Musikalischer Spass*

April 26
CLAREMONT TRIO
Brahms Project Part II

Lembit Beecher, Piano Trio / Brahms, Trio in C Minor, Op. 101 / Schubert, Trio in E-flat Major, Op. 100

May 3
RAVINIA'S STEANS MUSIC INSTITUTE

Miriam Fried, violin
Yoojin Jang, violin
Steven Laraia, viola
Leah Ferguson, viola
Oliver Aldort, cello
SuJin Lee, cello

Boccherini, String Quintet in E Major, Op. 11, no. 5 / Mendelssohn, String Quartet No. 2 in A Minor, Op. 13 / Schoenberg, *Verklärte Nacht*, Op. 4

May 10
MUSICIANS FROM MARLBORO

David McCarroll, violin
Itamar Zorman, violin
Hélène Clément, viola
Peter Wiley, cello
Tony Flynt, bass
Mary Lynch, oboe
Wei-Ping Chou, horn
Patrick Pridemore, horn

Beethoven, Sextet in E-flat Major, Op. 81b / Brahms, String Quartet in C Minor, Op. 51, no. 1 / Mozart, Divertimento No. 11 in D Major, K. 251

May 17
CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

Alessio Bax, piano
Benjamin Beilman, violin and viola
Jason Vieaux, guitar
Escher String Quartet

Boccherini, Quintet No. 4 in D Major for Guitar and String Quartet, G. 448 / Paganini, Terzetto concertante in D Major for Viola, Guitar, and Cello / Falla, "Danza del molinero" from *El sombrero de tres picos* / Albeniz arr. Godowsky, "Tango" from *España*, Op. 165 / Falla, "Danza ritual del fuego, para ayuentar los malos espiritus" from *El Amor Brujo* / Ravel, Sonata for Violin and Piano / Kernis, *100 Greatest Dance Hits* for Guitar and String Quartet

BORROMEO QUARTET 25TH ANNIVERSARY EVENT SERIES

DISCUSSION

July 18 (Saturday, 1:30pm)
Look a Little Closer: Beethoven Manuscripts

Learn how the group's use of technology enables them to delve deeper into manuscripts and composers' intentions.

Tickets for this program are required and include Museum admission: adults $15, seniors $12, students $5, free for members and children 7–17.

CONCERTS

July 19

Bartok, String Quartet No. 5 / Beethoven, String Quartet No. 15, Op. 132

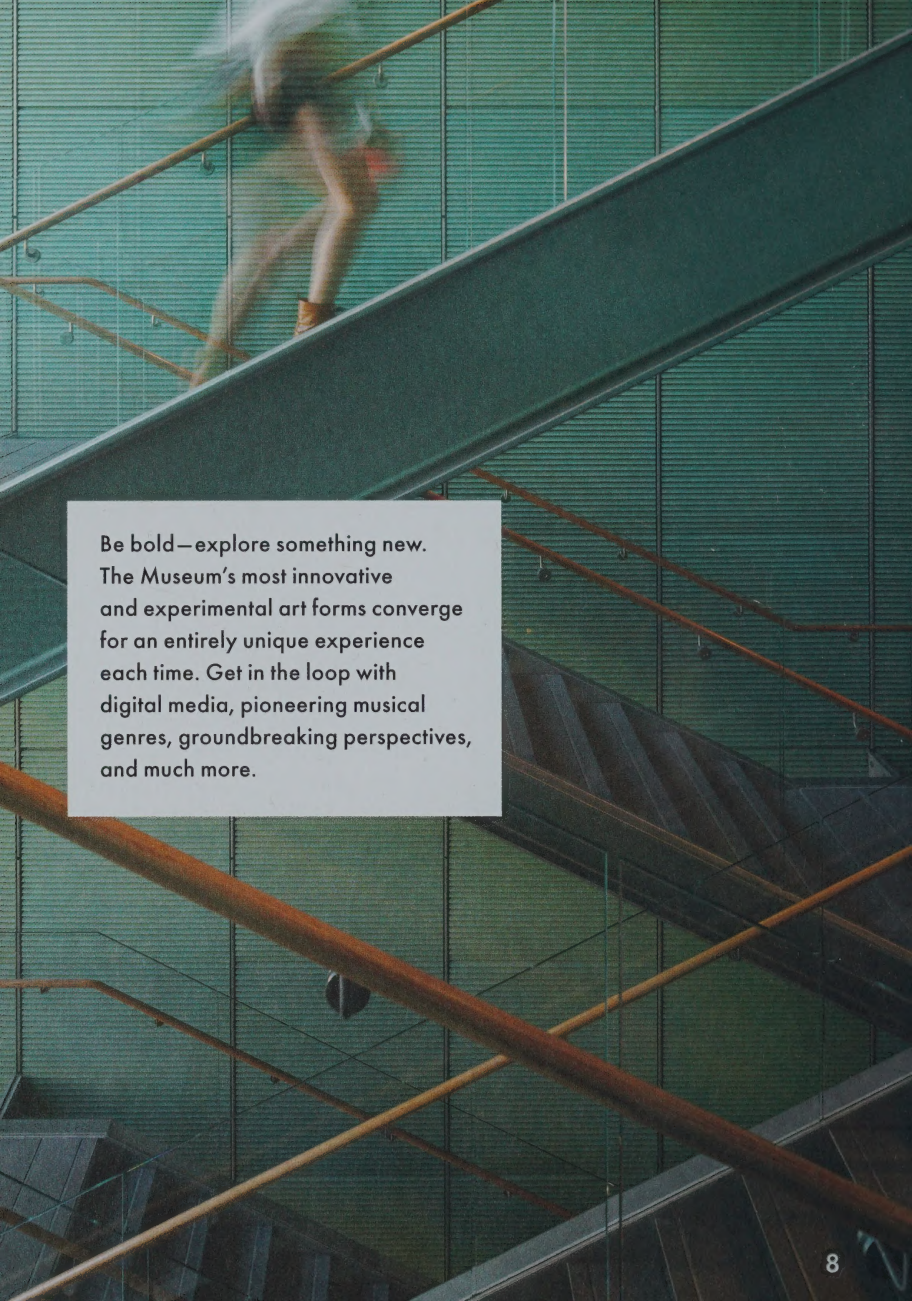
July 26

Bach, C-sharp Minor Fugue / Shostakovich, String Quartet No. 12 / Beethoven, String Quartet No. 14, Op. 131

August 2

Schubert, String Quartet No. 14 in D Minor "Death and the Maiden" / Beethoven, String Quartet No. 13, Op. 130 with Grosse Fuge

See concert ticket information on page 3.



Be bold—explore something new. The Museum's most innovative and experimental art forms converge for an entirely unique experience each time. Get in the loop with digital media, pioneering musical genres, groundbreaking perspectives, and much more.

STIR

Thursdays, 7 pm
Calderwood Hall

Tickets are required and include Museum admission: adults $15, seniors $12, students $5, free for members and children 7–17 (children under 7 not admitted).

February 5
PAAVALI JUMPPANEN, piano
JEFF MEANS, percussion
HANS TUTSCHKU, electronics

Perttu Haapanen, *Mi Noche Triste* revisited for piano and live-electronics (*U.S. premiere*) / Hans Tutschku, *Shadow of bells* for piano and live-electronics (*world premiere*) / Karlheinz Stockhausen, *Kontakte* for electronic sounds, piano, and percussion

March 5
A FAR CRY, the Gardner's resident chamber orchestra with MARGOT ROOD, soprano & members of EURYTHMY SPRING VALLEY
"Inspiration"

Mozart, Adagio & Fugue, K.542 / Osvaldo Golijov, Three Songs / Michael Tippett, *Fantasia Concertante* on a theme by Corelli

April 2
BARRY SCHWABSKY, poet
MARIANNE NOWOTTNY, composer

Schwabsky, 2014 Gardner Artist-in-Residence, and Nowottny premiere new compositions of poetry and electronic music, following those on their 2012 CD, *A Voice Hears You from Mysterious Places.*

May 7
DAVID WILSON, film-maker and narrator
The Language of the Birds

This intricate tale of mystery and wonder, filmed across Central Asia and Eastern Europe, is told as a fable of a traveler's journey to an unknown land. The film was shot entirely in infrared, which lends an ethereal quality to the landscape, and gives a sense of a tale told within a dream. This is the fourth film in the Museum of Jurassic Technology's *Chain of Flowers* series, and will be presented with live narration by Wilson, Gardner Artist-in-Residence.

DAVID WILSON, *THE LANGUAGE OF THE BIRDS*

June 4
CALLITHUMPIAN CONSORT
"Voices"

Elizabeth Keusch, soprano
Brian Church, baritone
Stephen Drury, piano

Helmut Lachenmann, *Got Lost* / Chaya Czernowin, *Algae*

Gather at the Gardner on the third Thursday of each month for a night of artful activities, drinks, and music. A different theme each month brings new adventures and inspiration. Select *Third Thursdays* feature jazz, world, and roots rhythms, performed by musicians from Berklee College of Music and beyond.

THIRD THURSDAYS

Third Thursdays, 5:30–9 pm

Same as regular Museum admission: adults $15, students $5, free for members. Featured performers play two sets per evening; seating is available on a first come, first served basis.

LEANDRO PELLEGRINO

January 15
MIDWINTER TROPICS

Be transported to warmer climes with breezy conversations by the tropical Courtyard and Latin rhythms.

FEATURED PERFORMANCE

BERKLEE LATIN ALL-STARS

Directed by Berklee faculty member and recording artist Rebecca Cline.

February 19
WANDERLUST

Feeling the lust for travel? We are. Explore Isabella Gardner's global adventures.

FEATURED PERFORMANCE

ZILZALA MIDDLE EASTERN ENSEMBLE

With the Pletenitsa Balkan Choir, directed by Christiane Karam.

March 19
GARDENS & GLASS

Be inspired by the work of French artist Jean-Michel Othoniel.

FEATURED PERFORMANCE

TRANSONIC

Students and alumni of the Berklee Interdisciplinary Arts Institute, directed by Neil Leonard.

April 16
BUILD UP

Learn how Isabella's palace was built, and hear from modern craftsmen and architects.

FEATURED PERFORMANCE

TRIBUTE TO BILLIE HOLIDAY: CELEBRATING BILLIE AT 100

Directed by Ron Savage, with up-and-coming jazz vocalist Jasmine Jefferson.

May 21
ALL THAT GLITTERS

Soak up the glow of artwork in the galleries and outdoor spaces.

FEATURED PERFORMANCE

MODERN IMPRESSIONISM: RON SAVAGE TRIO MEETS THE NEW WAVE

With guitarist Leandro Pellegrino, named 'Best Soloist' at the Montreux Jazz Festival.

June 18
GARDEN PARTY

Kick off summer at the Museum!

IN-AND-OUT CONCERTS

Morton Feldman,
For Christian Wolff

March 2, 9, 16, 23
Mondays, 1–4:30pm

PAULA ROBISON, flute
BRUCE BRUBAKER, *piano and celeste*

Immerse yourself in something new on Monday afternoons. Experience rarely performed pieces in a leisurely, come-and-go atmosphere. Enjoy a few moments of musical inspiration or enrich yourself with a complete performance—the choice is yours.

PAULA ROBISON

GARDNER MUSIC ONLINE

gardnermuseum.org/music
youtube.com/gardnermuseum

Watch and listen to music from the Gardner Museum anytime—free!

- ***The Concert*:** the Gardner's classical podcast, posted twice monthly
- **Online music library:** exclusive live recordings
- **NEW! *Modern Music*:** classical contemporary concert videos from Calderwood Hall

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CONCERT INFORMATION

MEMBERS-ONLY TICKET PRESALE: NOVEMBER 19–DECEMBER 1

Reserve your tickets before they become available to the general public (December 3). Not a member? Join today for member discounts and other valuable benefits: gardnermuseum.org/about/join

HOW TO BUY TICKETS

Online: gardnermuseum.org†
By phone: 617 278 5156†
In person: Visit the Museum and purchase at the door

For sold-out performances, standby tickets may be available in the lobby one hour before the performance begins. We cannot guarantee availability of standby tickets.

† Handling charges apply to these orders.

BOX OFFICE HOURS

Wednesday–Monday, 10am–4pm
Thursday until 6pm; closed Tuesday

MUSEUM HOURS

Wednesday–Monday, 11am–5pm
Thursday until 9pm; closed Tuesday

OF NOTE

- Seating in Calderwood Hall is general admission within each seating area (performance level, first balcony, second balcony, and third balcony).
- To request accessible or wheelchair seating, or large-type programs, please call the box office at 617 278 5156.
- Seating begins 45 minutes before performance time. Once the performance begins, seating is not guaranteed.
- Tickets purchased online or by phone within fourteen days of the concert will be held at the admission desk.
- No refunds or exchanges will be made.
- Programs are subject to change.

Fidelity Investments® is a premier sponsor of Music at the Gardner. The Sunday Concert Series is sponsored in part by Hemenway & Barnes LLP. Thursday evening programming is made possible in part by the Barbara Lee Program Fund. The Artist-in-Residence Program is supported in part by the National Endowment for the Arts. Additional music funding is provided by The Mattina R. Proctor Foundation. The Museum thanks its generous concert donors: Fitzpatrick Family Concert, James Lawrence Memorial Concert, Alford P. Rudnick Memorial Concert, Marie Louise & David Scudder Concert, Wendy Shattuck Young Artist Concert, Willona Sinclair Memorial Concert. The piano is dedicated as the Alex d'Arbeloff Steinway. The Museum receives operating support from the Massachusetts Cultural Council.

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A FAR CRY

MUSIC AT THE GARDNER
WINTER/SPRING 2015

Marie-Helene Bernard
11 Bonair Street
West Roxbury, MA 02132-1701

COVER: JOHN SINGER SARGENT, *EL JALEO* (DETAIL), 1882